



The University Gallery partners once again with the Newcastle Music Festival, now in its third year, to present a stimulating fusion of art and music.

*Painting the Song*, an exhibition of contemporary Australian Indigenous paintings from the Sims Dickson Collection, will explore the notion that Aboriginal art is music in two dimensions. Curated by Deborah Sims and Matt Dickson, these striking works will resonate with specially selected musical pieces by composer and pianist Colin Spiers.

Please join us on Saturday 4 August from 2pm to celebrate the opening of *Painting the Song*.

The University Gallery will be raffling an artwork on the day to support this ongoing partnership with the music festival. Contact the gallery for more information and tickets or visit our website.

## PAINTING THE SONG

WORKS FROM THE  
SIMS DICKSON COLLECTION

18 JULY – 25 AUGUST 2018  
THE UNIVERSITY GALLERY

**OPENING SATURDAY 4 AUGUST FROM 2PM**  
**PERFORMANCE AT 2:30PM**  
**COLIN SPIERS, COMPOSITIONS**

**THE UNIVERSITY GALLERY**  
**IN ASSOCIATION WITH THE NEWCASTLE MUSIC FESTIVAL (3-19 AUG 2018)**  
[WWW.NEWCASTLEMUSICFESTIVAL.ORG](http://WWW.NEWCASTLEMUSICFESTIVAL.ORG)



**THE UNIVERSITY OF NEWCASTLE**  
Callaghan 2308

E [gallery@newcastle.edu.au](mailto:gallery@newcastle.edu.au)  
W [www.newcastle.edu.au/universitygallery](http://www.newcastle.edu.au/universitygallery)  
T + 61 2 4921 5255

**OPENING HOURS**

Wednesdays – Fridays, 10am – 5pm  
Saturdays 12 noon – 4pm, or by appointment

