



POSTAGE  
PAID  
AUSTRALIA

# PETER TILLEY

## SEEING THE SHADOW

**21 MARCH - 14 APRIL 2018**

The elusive, insubstantial nature of the shadow lends itself to metaphor, myth and legend, with its significance contemplated by human consciousness throughout history. Shadows appear as essences of the soul – the externalisation of the inner self – as guides or advisors. In Jungian psychology, shadows contain parts of ourselves that are suppressed, denied, or unfavourable.

For his PhD research, Peter Tilley examines the theory and philosophy of shadow, developing and utilising an array of materials, found objects, symbols and methods that enable the construction of shadows to visually or symbolically disclose fundamental traits and mnemonics of the 'casting' figure.

The resulting sculptures become complex representations that explore illusions of certainty, memory and imagination – the mysteries of the unknown – and the fundamental identity and attributes of the figure/self.

**PLEASE JOIN THE ARTIST FOR THE EXHIBITION OPENING AT  
THE UNIVERSITY GALLERY  
SATURDAY 24 MARCH AT 3PM**

Peter Tilley is represented by May Space, Sydney

**IMAGE:** Peter Tilley, *Seeing the Shadow II* 2017,  
painted cast iron on polished stainless steel,  
43 x 78 x 15 cm

MAY▲  
SPACE



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### OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

THE UNIVERSITY  
**GALLERY**

PETER  
**DRAYTON**  
WINES