



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Peter Tilley

something other than itself

Examinations for Post Graduate degrees in Fine Art are conducted in the candidate's exhibition space in conjunction with a written thesis which supports their studio practice. The University of Newcastle is able to facilitate such examinations for Fine Art and other Creative Arts degrees in a best practice, award winning, architect designed gallery.

Through exhibiting this practical component of the degree, the exhibition becomes an enduring visual record, an event which profiles our candidates within their industry and acknowledges the culmination of years of research. It also marks a conclusion to this enormous effort and so becomes a site of celebration.

Gillean Shaw

Art Curator

The University of Newcastle

something other than itself continues until 20 March

Peter Tilley is represented by Brenda May Gallery, Sydney.

THE UNIVERSITY
GALLERY

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The University of Newcastle, Callaghan 2308

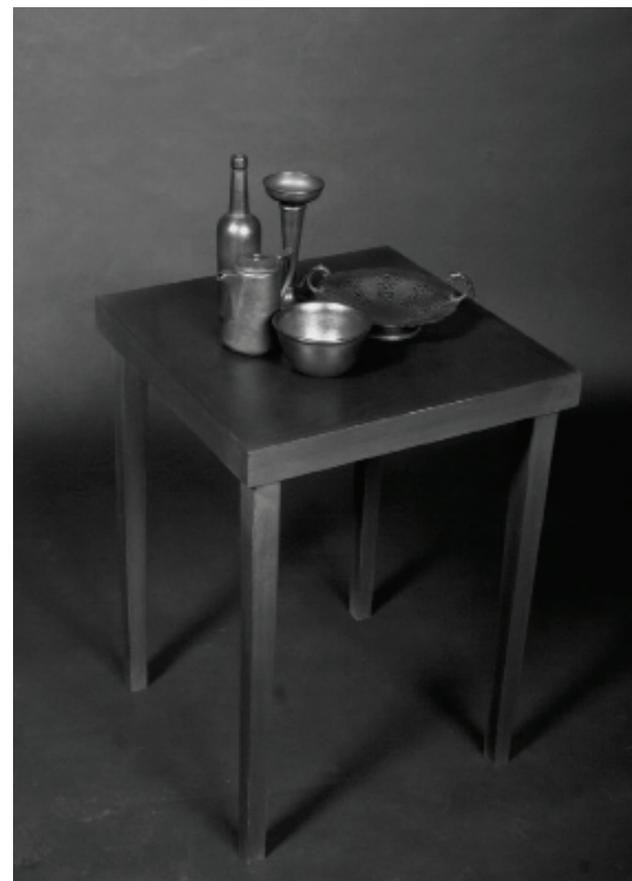
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W www.newcastle.edu.au/service/university-gallery

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OPEN Wednesday – Friday 12 noon – 6pm
or by appointment



POSTGRADUATE
EXHIBITION
6 – 20 MARCH 2010

THE UNIVERSITY
GALLERY



“...symbols that refer to personal loss and universal human predicaments appear to be as significant today as then...”

Peter Tilley
Journey Through Time
 2010
 cast iron and mild steel
 129 x 60 x 48cm

Born in Williamstown, Victoria, Peter Tilley now resides and works in Newcastle, NSW. Peter's exhibition history boasts over seventy group exhibitions and twenty solo shows.

A regular and popular exhibitor at Sculpture by the Sea, both in Cottesloe, WA and Bondi, NSW. Peter also successfully participated at Sculpture by the Sea in Arhus, Denmark in June 2009.

Speaking about his 'table' bronze sculptures:

"I am always looking for meaning and inspiration in everyday objects; through their material form and history. They are a record of time, place and circumstance and reflect the rituals of daily life".

The figure which sometimes appears in Peter's work seems finds himself in a different situation with a selection objects from a lifetime of habits and pastimes. The placement of items creates a tension, as the unusual and everyday merge to render the familiar as strange.



Peter Tilley
He Who Hesitates
 2008
 patinated bronze
 17.5 x 14.5 x 14.5cm

COVER IMAGE
Peter Tilley
The Romance of Objects
 2009
 found objects and paint, timber
 102 x 54 x 54cm

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The research undertaken for my Master of Philosophy, explores ancient Egyptian symbolism, which in part forms the basis for compositional and representational methods that have been, and continue to be, the underlying influence in my work.

Some of the symbolism intrinsic to Egyptian sculpture and funerary culture continues to be relevant to contemporary society; particular symbols that refer to personal loss and universal human predicaments appear to be

as significant today as then. From a social perspective, the apparent development of pious fraud and exploitation by the clergy and the ruling classes in ancient Egypt also has parallels in contemporary society, and these themes are also explored in my work.

Research into these recurring elements have been such an important point of reference in informing both the contextual as well as the compositional aspects of my practice

Peter Tilley