



PAUL MUNRO
AFTERWORK

20 September - 7 October 2017

THE UNIVERSITY
GALLERY

PAUL MUNRO

AFTERWORK

Afterwork represents a generous commitment to equity of access to higher education by the artist, with all the works in the exhibition for sale with the proceeds assisting students in need.

For over two decades, Paul Munro has practised as a painter. He is known for works that carefully observe the landscape, for compositions that attempt to comprehend the minutiae of nature, and for paintings that appear like fragments fallen out of an unknown world. Over time, his vision has shifted from more realistic representations to abstract interpretations – from a broader vision to one that is concerned with detailed introspection. Munro's recent work continues to explore the texture, range and adaptability of paint and reflects a practice which is sound, joyful and eclectic.

This survey of paintings by Munro encompasses his time working at the University of Newcastle since 1991. Many in our community will remember him in his Employee Relations role, but also as an avid painter and creator of painted objects.

Paul Munro retired from the university in early 2016 and immediately began working with UON to create a generous and impactful gift through the donation of the Paul Munro Collection. All funds raised from the sale of the collection will create Shaping Futures scholarships for dedicated students who are in need of financial support to achieve their academic dreams.

Presented by the University Gallery in conjunction with the UON Office of Alumni and Philanthropy.



PLEASE JOIN THE ARTIST FOR THE EXHIBITION LAUNCH

THE UNIVERSITY GALLERY SATURDAY 23 SEPTEMBER 3:30PM

THE UNIVERSITY OF NEWCASTLE

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OPENING HOURS

Wednesdays – Fridays 10am – 5pm
Saturdays 12 noon – 4pm, or by appointment

IMAGE: Paul Munro 'The Kimberlies' 2002, acrylic on canvas, 60 x 60cm.

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PETER
DRAYTON
WINES