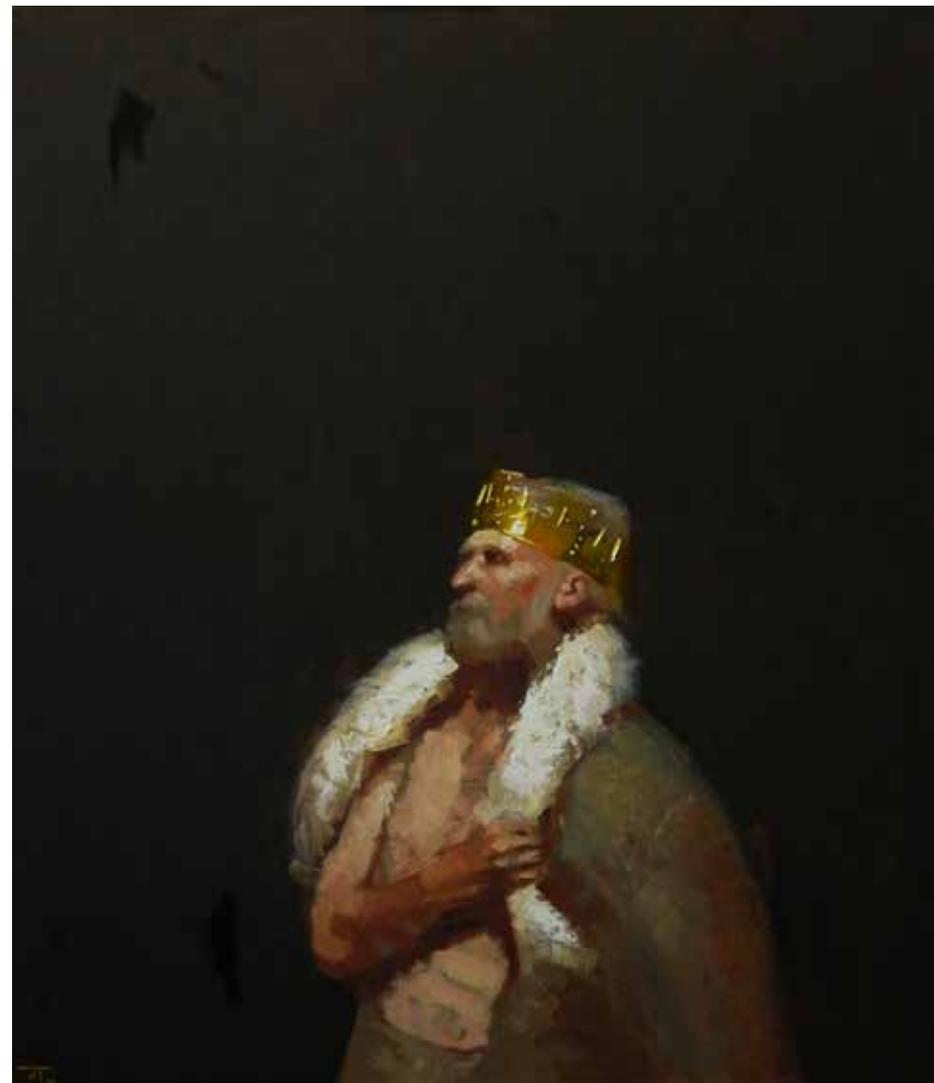




# PABLO TAPIA

## Luz Corporea

MPhil EXHIBITION 11 February to 28 February 2015



THE UNIVERSITY  
GALLERY

THE UNIVERSITY OF NEWCASTLE CALLAGHAN 2308

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OPEN Wednesdays – Fridays 10am – 5pm, Saturdays 12 – 4pm or by appointment

FRANCES KEEVIL GALLERY 3 - 6 Bay Village, 28-34 Cross Street, Double Bay 2028  
Phone: 02 9327 2475



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**IMAGES FRONT AND  
BACK COVER**

*The Nursing Home's King (Texture Contrast)*  
oil on canvas, 107 x 92 cm

*Old Chair (Texture Contrast)*  
oil on canvas, 81.5 x 66.5 cm

**IMAGE BELOW LEFT**

*It is as He left it (Texture Contrast)*  
oil on canvas, 81.5 x 66.5 cm

**IMAGE BELOW RIGHT**

*Consolation Prize for Space Cadet (Chroma Contrast)*  
oil on canvas, 107 x 92 cm

All images courtesy the artist and Frances Keevil Gallery



**IMAGE OPPOSITE TOP**

*White Bag (Tonal Contrast)*  
oil on canvas, 81.5 x 66.5 cm

**IMAGE OPPOSITE BELOW**

*Balancing Act (Chroma Contrast)*  
oil on canvas, 81.5 x 66.5 cm

Growing up during 17 years of recent military dictatorship in Chile - a country imbued with a complex mix of Native American cosmology and European culture - influences the way Pablo Tapia views life at large. This, and ongoing visual deterioration, means he sees life as a complex, magical, and sometimes uneasy experience.

He graduated with a Bachelor of Fine Art in 2005 from the University of Newcastle before studying with painter, Charlie Sheard, in Sydney. Tapia's current practice reflects a passion for surface and the materiality of Renaissance painting methods.

"I find that across many art forms great works have a simple structural core; an unequivocal essence. In painting, regardless of content, to attract visually from afar a work must display an essential visual message.

This goal is accomplished by process; with each brushstroke on the canvas. Therefore an intimate relationship with one's own craft is crucial for an effective embodiment of ideas, and emotions.

Luz Corporea is the result of a long research into natural materials to maximize this incarnation of pictorial intentions. This focus on structure and materials brings an opening up of the subconscious, thus through the process of image making one gives body to the beauty of light and also to one's own inner forces."

Tapia is currently represented by Frances Keevil Gallery, Sydney.

