

**MAZIE K TURNER** completed a Bachelor of Arts at the South Australian School of Art in 1979 and her first solo exhibition was in 1982 at Bondi Pavilion Gallery. In 1998 she completed a Master of Arts at the University of Western Sydney Nepean, followed by a PhD (Fine Art) from the University of Newcastle in 2008. Since 1998 she has taught Drawing and Painting at Newcastle Art School, TAFE.

#### SOLO EXHIBITIONS

- 2008 Facets & Floats Sara Roney Gallery, Paddington
- 2008 Unforeseen Colours John Paynter Gallery Newcastle
- 2007 Unforeseen Colours University of Newcastle Gallery PhD exhibition
- 2004 Apparitions Damien Minton Gallery Newcastle.
- 2003 Colour Sweeps Over Dark Grounds ROOM 35 Gitte Weise Gallery, Paddington
- 2000 Oves ROOM 35 Gitte Weise Gallery, Paddington
- 1998 Converse, resilience ROOM 35 Oxford St, Sydney
- 1997 Saliency, after silence, ROOM 35 Gitte Weise Gallery, Oxford St, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2010 Painters & Perception including Chris Capper John Morris Toby Dupree Newcastle Region Gallery (participated in artist talk & forum & workshop)
- 2009 Down Under Ground & Wieliczka Salt Mine Poland & Gosford City Art Gallery, curator Teresa Ewa Hartwig
- 2006 Pandora's Box Abstract Painting group exhibition at Newcastle Art Space

2004 Lakes Edge participant in exhibition at Lake Macquarie City Art Gallery and artist coordinator for the workshop program culminating in the exhibition

2000-2012

Participated in a number of staff and charity exhibitions at the Front Room Gallery, Newcastle Art School Hunter St, TAFE

2009-2012

Participated in MATE exhibition at Newcastle Art Space and Community Arts

#### AWARDS

- 2007 Maitland Art Prize (Anthony Bond)
- 2002 Musewellbrook Art Prize – Local Section (Nick Mitzevich)
- 2002 Dobell Festival - Contemporary Art Prize
- 1995 Singleton Art Prize Still Life section (Annette Larkin)
- 1984 Received Dyson Bequest Scholarship, AGNSW.
- 1984-85 Australia Council Visual Arts Studio & Literature Board residence north of Milan and in Venice

#### COLLECTIONS

Paintings and Photographs are in the collections of Art Gallery of NSW, National Gallery of Victoria, National Gallery of Australia, ArtBank, University of Newcastle Collection, Newcastle Art Gallery & Private Collections.

For more information please visit:  
[www.mazieturner.com](http://www.mazieturner.com)

# mazie turner

coloured earth



the University Gallery 22 August - 8 September 2012



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I was interested in abandoning painting supports and working directly with the textile linen and traditional oil painting ingredients such as hide glue, calcium carbonates, eggs, a range of oils and resins.

It was my purpose to experiment with mediums, processes and mixing colours for painting. The textiles responded to these preparations and mediums by pushing flat triangular shapes into taut semi-relief objects embellished with curves and curls. And the lengths have gently rolled into hollows and returned to their original cylinder roll form.

*For Landscape a Cover Curtain Shield or Bark* are a series of panels developed from within an envelope of a very different landscape and culture having travelled to Iran. The experience emphasized and connected colours and patterns from landscape and nature as they are transformed into the colours and patterns of Islamic architecture in extra-ordinary displays. The influence in my colour preferences and combinations may be evident though I restrained pattern for surface.

In both groups of work I was hoping to retain a tactile quality so that colours are a part of the textile and in other cases an exterior surface.

To name the shapes I recall a different thought that conjures them into wings and lets imagination take flight with an image represented throughout many cultures and religions of angels with wings holding up the universe and moving between heaven and earth. This association lifted the shapes high on a wall closer to trees, sky and light 'arriving at colour destinations'.

I had the opportunity to visit Iran through an invitation from Ayeh Rahimi and her family, and express my thanks for their hospitality.

I have referenced Robert Kaplan *The Ends of the Earth* ~ from Togo to Turkmenistan, from Iran to Cambodia.

*Mazie Turner, August 2012*



### *Mountain Water*

This painting is about the cosmic mountain, it is more or less in all cultures around the world. Iran has one of these mountains in Elborz Range that rises high to pierce the sky, where heaven and earth unite. It is also where there are glacial lakes of water. The mountains that wrap the borders of Iran provide necessary water for the desert heartland of this unusual country. No matter what country pure water is essential as it nourishes life and gardens. Gardens are at the centre of Persian culture and expressed in their poetry and religion is the idea that 'the earth is an instrument of the garden'.

### *Reflecting Garden*

Esfahan is in the centre of the country. The city carries the proverb "Esfahan nesf-e jahanast" ("it's half the world"), attributed when the city flourished in the 16th century, being famous for its Islamic architecture, domes, mosques bridges and trade. I came upon Esfahan from a gradually changing landscape of featureless desert arriving to complete shift in finding pools of water and gardens.

### *1/2 the World*

A particular view of the earth will show that half the world is blue, dotted with islands and shoulders of land that nestle in a vast body of water. I have turned over in my mind how it is that I wanted to paint this circle, *1/2 the World*, trying to resist the pull of symmetry and focal points.

### *Going to Nature*

The world is filled with many people living in cities. It often takes a journey to be within a natural environment. To make a pilgrimage to nature is to enshrine what is left of nature.

### *Two Entrances*

The dome shape stretches across two arching entrances. In many places there is a separate entry for men and one for women that would lead to different spaces.



IMAGE ABOVE Mazie Turner *Going to Nature*, oil paint on canvas linen, 152.5 x 91cm

IMAGE LEFT Mazie Turner *For Landscape a Cover Curtain Shield or Bark* (installation detail) oil based pigments and paint on canvas linen

IMAGE FRONT Mazie Turner *Arriving at Colour Destinations* (detail), oil based pigments and paint on canvas linen