



# **WITHIN**

Karen Dimmock

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Objects imbued with personal meanings central to their worth become family keepsakes, passed down from one generation to another. But what happens when family objects are passed on out of turn? This exhibition considers the idea of the contested object; the unprepared custodian of family objects.

These works illustrate the processes that are undertaken when a collection of objects is inherited. The process of sorting them and deciding which ones have the most significant value. How should the objects be preserved; which ones should be kept, and which ones should be disposed of? How will the stories be recorded or told to future generations? These are not only individual questions, but universal. I have created an exhibition of mediated objects illustrating my intergenerational female, familial relationships, through which I hope to prompt others to question their own relationships.

My work looks at the power of the object, the talismanic properties of the object and its ability to inform us of our past. How memories and layers of thought existing in our conscious or subconscious selves play a part in forming our identities. How the past may have affected our present and who we are.

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#### WATT SPACE GALLERY

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#### OPENING HOURS

By invitation only

#### CONTACT

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#### FRONT IMAGES

Overwhelmed #12, #11 and #13,  
Karen Dimmock, Within, 2020.  
Images courtesy of the artist.