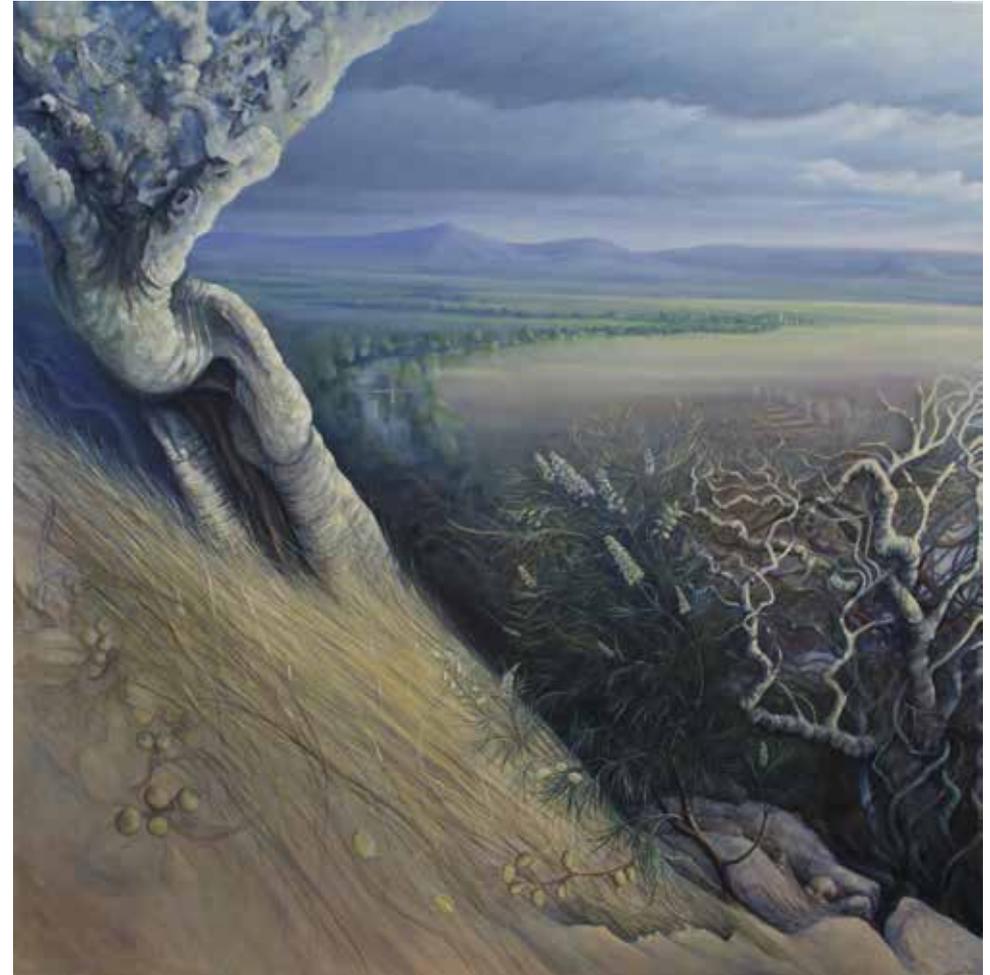




Julianne Tilse

Riparian Life: a visual navigation of the Hunter River Estuary

PhD EXHIBITION 4 - 21 March 2015





IMAGES

FRONT COVER

Mt Anne Kiah Yarra, 2015
oil on canvas
180 x 180cm

BACK COVER TOP

Dancing Mangroves, 2012
oil on Arches Huille paper
56 x 76cm

BACK COVER BOTTOM

*Coquun at Honeysuckle
Point 3 (Triptych)*, 2015
oil and beeswax encaustic on
board
60 x 120cm

ABOVE

E. 78217, 2014
oil and graphite on canvas
90x 120cm

OPPOSITE

Endurance, 2015
oil on belgian linen
90 x 120cm

...as I cast my eyes

I see what was, and is, and will abide:

Still glides the stream and shall forever glide...

- William Wordsworth, *After Thought*

Julianne Tilse has spent many years rowing on the Hunter River immersed in a solitude that is afforded only when one is in a single scull. Here her paintings open to a very personal knowledge, contemplation and a deep engagement with the natural world that stems from her total immersion and “being” within this specific environment, of the Hunter River Estuary – one is never far from a sense that the river “still glides”.

Julianne Tilse makes us aware, through her research, that a deeper appreciation of this environment is enhanced by understanding not only the sensate but also the history of recording the river, the changing ecology of the river and the environmental issues that currently affect the Hunter River. Her work is evocative and sensitive to the history of this river environment, its Indigenous and Colonial past while not shying away from the truths of the impact of the Anthropocene.

The incorporation of both empirical knowledge and practice-based research in this PhD culminates in a body of work that aims to inspire an aesthetic awareness of this unique location. In doing so Julianne Tilse suggests that by seeing “what was, and is”, the creative outcomes are able to transcend empirical and objective realities to become windows into the unknown and the liminal.

- Patricia Wilson-Adams, 2015