

For five decades Senta Taft-Hendry has travelled extensively, particularly in Papua New Guinea, West Papua (Irian Jaya), Micronesia, Polynesia and remote communities in Australia.

It is from these remote areas, often where Ms Taft-Hendry was the first contact, that these pieces have been sourced. Chosen with rare sensitivity for the artefacts and the communities visited by Senta Taft-Hendry, this extraordinary and eclectic collection of objects provide a backdrop to the story of one woman's life long passion for other worlds.

**Gillean Shaw**

Art Curator

The University of Newcastle

*Journeys to the Other World* continues until 10 April

**GALLERIES PRIMITIF**

174 Jersey Road Woollahra  
PHONE: 9363 3115 or 02 4963 2286  
Thursday – Sunday 12 noon – 5pm

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THE UNIVERSITY OF  
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AUSTRALIA

# JOURNEYS TO THE **OTHER** WORLD

The Collection of the **Galleries Primitif**



**24 MARCH  
– 10 APRIL 2010**

THE UNIVERSITY  
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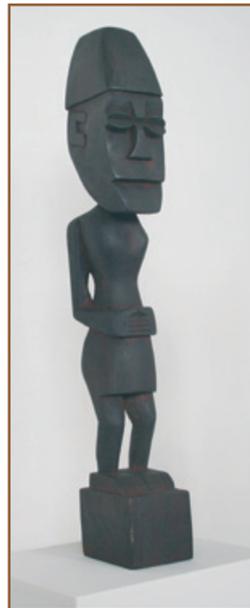
*Masks and carvings*  
Papua New Guinea, New Caledonia,  
Solomon Islands  
Galleries Primitif Collection



*Drums*  
Papua New Guinea  
Galleries Primitif Collection



*Lizards, Ant Hills & Trees*  
by Yuwadyity  
Aboriginal bark painting  
Central Arnhem Land



*Carved wooden figure*  
Vanuatu  
Galleries Primitif Collection

# JOURNEYS TO THE OTHER WORLD

The Collection of the  
Galleries Primitif

**Senta Taft-Hendry has been collecting for over 55 years and it was while living in Africa for two years she realised she had a strong affinity with tribal art.**

Dissatisfied with the colonialist culture that prevailed in Africa at that time she returned to Australia where her passion for ancient cultures and their art endured. She started travelling again, often as cargo with Missionaries - mainly to Papua New Guinea and other destinations in Oceania.

Travelling on her own with carriers as company and guides, she would intrepidly traverse new territories. She was often the first contact with the western world and certainly the first female contact.

Accepted into the tribes of the people that she has visited, Senta Taft-Hendry passionately believes it is imperative to preserve these authentic artefacts for the future as these ancient cultures become lost.

**COVER IMAGE**  
*Carved wooden ancestral figures*  
Papua New Guinea  
Galleries Primitif Collection