



DINO CONSALVO & LOTTIE CONSALVO **FROM THE MUDBRICK HOUSE**

**PLEASE JOIN THE ARTISTS FOR THE EXHIBITION OPENING AT
THE UNIVERSITY GALLERY
SATURDAY 23 MARCH FROM 3PM**

20 MARCH - 20 APRIL 2019

This is the first time 'the Consalvos' have exhibited together and, as a consequence, they have spent significant time reviewing each other's artworks. This process has elicited much debate and intense review to select works they feel have the most innate resonance to their relationship, and their own—and each other's—practice. This process was undertaken over many months and the result is in part retrospective and in part a collaborative exhibition. It has been a journey for both and has forged a special bond as artist to artist, rather than the familial relationship of father and daughter. While both artists are on independent trajectories within their careers, this exhibition comments on family dynamics, the family home, and shared time and space, and how these elements have influenced each artists' approach to making.

Ahn Wells
CURATOR

A father/daughter exhibition curated by Gillean Shaw and Ahn Wells.

IMAGE DETAILS: Top: Dino Consalvo *The Jake Painting* 1980, mixed media on board, 120x180cm Bottom: Lottie Consalvo *in silence* 2017, acrylic on board, 180x366cm

