



Dene Hawken
left *Untitled III* right *Untitled IV*
2004-10
film based digital output
110 x 76.5cm

the art of entertaining culture continues until 12 February

Dene Hawken wishes to acknowledge the support of his family and friends,
his supervisors and the staff of The University of Newcastle.

THE UNIVERSITY
GALLERY

THE UNIVERSITY GALLERY

The University of Newcastle, Callaghan 2308

E gallery@newcastle.edu.au

W www.newcastle.edu.au/service/university-gallery

T 02 4921 5255

F 02 4921 6909

OPEN Wednesday – Friday 12 noon – 6pm
or by appointment



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Dene Hawken

the art of entertaining culture



POSTGRADUATE
EXHIBITION

2-12 FEBRUARY 2011

THE UNIVERSITY
GALLERY



Dene Hawken
Girl
2006-10
film based digital output
150 x 150cm

“If we close our eyes to the aesthetics then we may be able to reveal the commonalities of the human story and hopefully see some part of one another we can identify with.”

Born in Waratah, Newcastle NSW, Dene Hawken completed his BA VA (majoring in photography) in 1987 at the University of Newcastle. He has worked on commissioned multi-media projects such as “Signs & Wonders” and “Hearts Dreaming” for the Diocese of Maitland-Newcastle. Dene has worked in the advertising and film industries as a copywriter, art director and production designer which inspired his interest in documentary filmmaking.

He is currently a Director of the Awabakal Traditional Owners Aboriginal Corporation, as well as a committee member of the Coal River Working Party. He is known for his portrait photography and musical compositions. Dene is currently ‘agonising’ over his unfinished musical work “Dreaming Endeavour” that he hopes to find funding for in the future.

Talking about his experience in multi media:

“Some things are better expressed through music, melody or sound and some things are better expressed in film or the still image but ultimately it’s the exploration of the unexpected dimensions in our relationships that interests me the most.”



Dene Hawken
Tree
2007-10
Film based digital output
105 x 215cm

COVER IMAGE
Dene Hawken
Untitled I (detail)
2004-10
film based digital output
110 x 76.5cm

Dene Hawken

the art of
entertaining culture

The Art of Entertaining Culture represents a body of work that incorporates photography, the moving image and sound.

As an artist I have developed a preoccupation in identifying similarities within a cross-cultural context and how this could be articulated with respect to identity, place and the need to belong.

The aim of this research is to reveal the human story rather than to create a divisive mechanism to detach from it. This Masters is a welcomed opportunity to explore avenues in which culture, heritage and belonging could

be expressed through multi-media platforms.

This research investigates the ‘base note’ of relationships both personal and environmental by way of cross-cultural commonalities, mirrored identities and belongingness.

Dene Hawken