

Darryl Bowes grew up in the country town of Inverell, NSW.

After graduating from the Melbourne School of Photography, he worked for some years as a printer and darkroom technician to some of Australia's leading fashion and advertising photographers.

Returning to study at the University of Newcastle, he was awarded the 2006 University Medal for an exegesis challenging accepted scholarship on Jackson Pollock's early maturity.

While still an undergraduate student, he had his work purchased by the Newcastle Region Art Gallery for their permanent collection.

Since then Bowes' reputation for the innovative blending of Formalist painting traditions and industrial paint technologies has continued to grow. Darryl Bowes is currently completing a PhD in Fine Art (Theory) at the University of Newcastle.

*everyone I know reminds me of somebody else*  
continues until 20 March

THE UNIVERSITY  
GALLERY

## THE UNIVERSITY GALLERY

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OPEN Wednesday – Friday 12 noon – 6pm

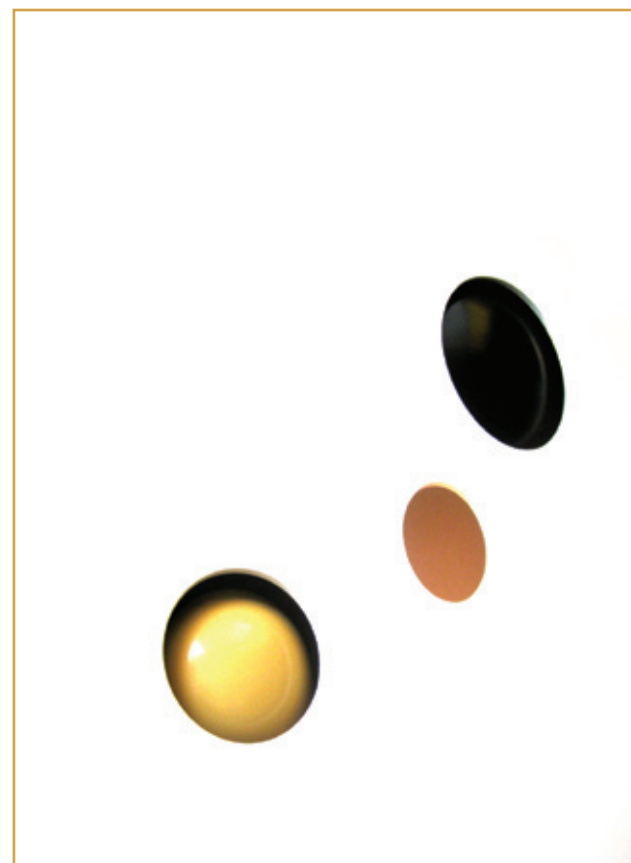
Saturday 12 noon - 6pm or by appointment



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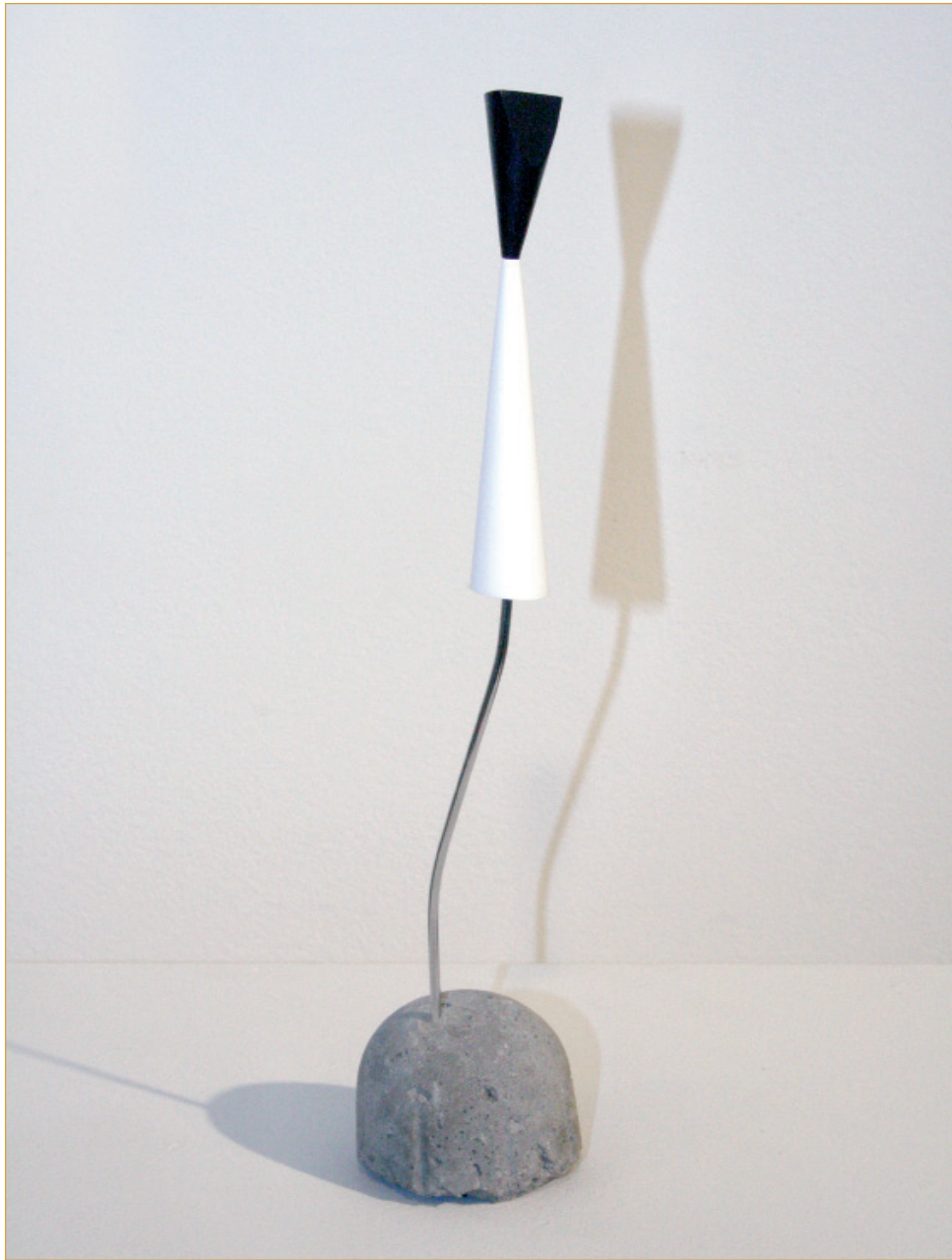
# Darryl Bowes

everyone I know reminds me  
of somebody else



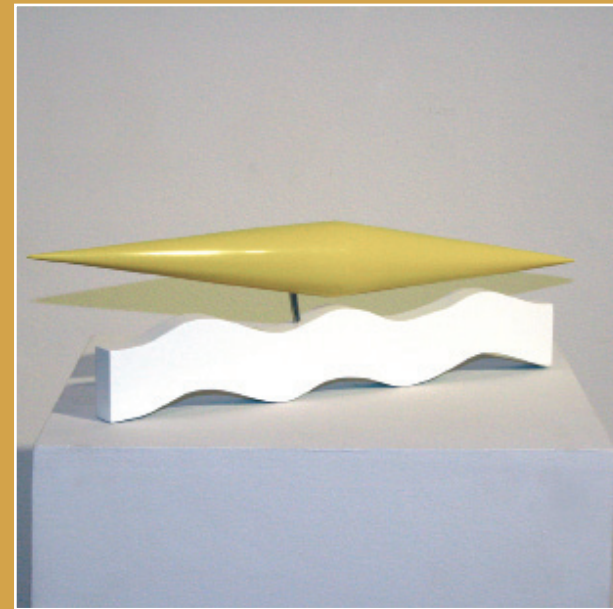
6 – 20 MARCH 2010

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Darryl Bowes  
*Untitled maquette (satin black/ gloss white)* 2010  
 painted wood, steel and cement  
 28 x 5.5 x 5.5 cm

“...In surveying these works the viewer is invariably confronted with reflections of him or her self...”



Darryl Bowes  
*Untitled maquette (yellow glow)*,  
 2010  
 painted wood and steel,  
 37.5 x 11 x 5 cm

COVER IMAGE  
*Everyone I know reminds me of somebody else #3 (detail)* 2010  
 acrylic lacquer on mdf  
 126 x 126cm

## Darryl Bowes

*everyone I know reminds me of somebody else*

***everyone I know reminds me of somebody else is a continuation of Bowes' cold and controlled interrogation of painted surface and space.***

Deeply engaged with the Formalist languages and history of painting, the artist has over a period of years developed key strategies on which his practice is based. Ever present are abstracted personalised references mapping the landscape around his hometown of Inverell, NSW.

*everyone I know reminds me of somebody else* makes use of automotive lacquers and is at once seductive, although difficult to properly engage with. In surveying these works the viewer is invariably confronted with reflections of him or her self.

These slick, ambiguous works make widely disparate references, from the gentle affection implicit in *My fathers head is a house* to the *Elegies for dead mates*, which directly quote Peter Weir's 1974 *The Cars That Ate Paris*. A poster of this underground cult thriller adorned the wall of the artists' primary school library, and Bowes has cited it as 'the presiding nightmare image of my childhood'.

Darryl Bowes is represented in the Newcastle Region Art Gallery collection and several institutional collections in Australia, as well as private collections in New Zealand, the USA, Germany and Denmark.

**Darryl Bowes**