

# GREG FULLER | JASON HICKLIN | TRACY HILL

## COMMON GROUND PACIFIC

14 FEBRUARY - 9 MARCH 2019

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1. Tracy Hill  
*Genius Loci*, 2017  
Intaglio on Somerset  
59 x 94 cm  
\$800
2. Tracy Hill  
*Architectural Fens*, 2018  
Intaglio on Somerset  
59 x 94 cm  
\$800
3. Jason Hicklin  
*Stockton Bridge from the Northern Breakwater*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
4. Jason Hicklin  
*North Channel, Hunter River*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
5. Jason Hicklin  
*Ash Island*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
6. Jason Hicklin  
*Nobby's Head & Fort Scratchley*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
7. Jason Hicklin  
*Nobby's Head from Fort Scratchley*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
8. Jason Hicklin  
*Tasman Sea from Newcastle Beach*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
9. Jason Hicklin  
*Glenrock Lagoon*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
10. Jason Hicklin  
*Burwood Beach from Yuelarbah Track*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
11. Jason Hicklin  
*Burwood Beach*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
12. Jason Hicklin  
*Little Redhead Point*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
13. Jason Hicklin  
*Merewether from Murdering Gully*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
14. Jason Hicklin  
*Heartbreak Hill from the Yuelarbah Track*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550

15. Tracy Hill  
*Interrupted Surveillance*, 2018  
Woodcut on Kozo  
98 x 174 cm  
\$1600
16. Greg Fuller  
*A Day at the Beach I*, 2018  
Collagraph viscosity on Arches 88  
6 x 58 cm  
\$720
17. Greg Fuller  
*A Day at the Beach II*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
18. Greg Fuller  
*A Day at the Beach III*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
19. Greg Fuller  
*A Day at the Beach IV*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
20. Greg Fuller  
*A Day at the Beach V*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
21. Greg Fuller  
*A Day at the Beach VI*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
22. Greg Fuller  
*A Day at the Beach VII*, 2018  
Collagraph viscosity on Arches 88  
76 x 58 cm  
\$720
23. Jason Hicklin  
*Tasman Sea, New South Wales*, 2018  
Etching aquatint on Somerset  
149 x 46 cm  
\$2000
24. Jason Hicklin  
*From Glenrock Beach*, 2018  
Etching aquatint on Somerset  
26 x 46 cm  
\$550
25. Jason Hicklin  
*Tasman Sea*, 2018  
Etching aquatint on Somerset  
30 x 70 cm  
\$750
26. Tracy Hill  
*Rhythm*, 2019  
Charcoal drawing on Koza  
120 x 392 cm  
\$1300
27. Tracy Hill  
*Sanding Lines*, 2019  
Etching on Somerset  
24 x 28 cm  
\$400
28. Tracy Hill  
*Purlieu*, 2019  
Etching on Somerset  
28 x 23.5 cm  
\$400
29. Tracy Hill  
*Threshold*, 2018  
Etching on Somerset  
23 x 28 cm  
\$400
30. Tracy Hill  
*Untidy Wild*, 2018  
Etching on Somerset  
23.5 x 28 cm  
\$400

31. Tracy Hill  
*Living Waters*, 2018  
Woodcut on Kozo  
35 x 52 cm  
\$280
32. Tracy Hill  
*Inter-Tidal Connections*, 2017  
Etching on Somerset  
28 x 43 cm  
\$280
33. Tracy Hill  
*Spatiotemporal Horizons*, 2018  
Etching on Somerset  
11 x 30 cm  
\$150
34. Tracy Hill  
*Pause*, 2018  
Etching on Somerset  
24 x 28 cm  
\$400
35. Tracy Hill  
*Standing Ash*, 2017  
Etching on Somerset  
58.5 x 94 cm  
\$1400
36. Tracy Hill  
*Black Waters*, 2018  
Woodcut on Kozo  
740 x 590 cm  
\$3700
37. Greg Fuller  
*I*, 2018  
Collagraph viscosity on Arches 88  
28 x 13 cm  
\$180
38. Greg Fuller  
*II*, 2018  
Collagraph viscosity on Arches 88  
28 x 13 cm  
\$180
39. Greg Fuller  
*III*, 2018  
Collagraph viscosity on Arches 88  
28 x 13 cm  
\$180
40. Greg Fuller  
*IV*, 2018  
Collagraph viscosity on Arches 88  
28 x 13 cm  
\$180
41. Greg Fuller  
*V*, 2018  
Collagraph viscosity on Arches 88  
28 x 13 cm  
\$180
42. Greg Fuller  
*Journey of a Lifetime I*, 2018  
Collagraph viscosity and relief print on  
Arches 88  
76 x 50 cm  
\$650
43. Greg Fuller  
*Journey of a Lifetime II*, 2018  
Collagraph viscosity and relief print on  
Arches 88  
50 x 76 cm  
\$650
44. Greg Fuller  
*Journey of a Lifetime III*, 2018  
Collagraph viscosity and relief print on  
Arches 88  
76 x 50 cm  
\$650
45. Greg Fuller  
*Newcastle*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$400

46. Greg Fuller  
*Just Another Day*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$350

52. Greg Fuller  
*Life Blood*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$450

47. Greg Fuller  
*Untitled*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$350

53. Greg Fuller  
*Untitled*, 2018  
Screen print on Southbank  
11 x 30 cm  
\$140

48. Greg Fuller  
*Commute*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$350

49. Greg Fuller  
*Mersey Docks and Harbour  
Company*, 2018  
Screen print on bed sheets  
197 x 105 cm  
\$900

50. Greg Fuller  
*Manchester Ship Canal  
Company*, 2018  
Screen print on bed sheets  
197 x 105 cm  
\$900

51. Greg Fuller  
*Out Bound*, 2018  
Screen print on Southbank  
50 x 70 cm  
\$450



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