



BY THE GOOD GRACE

VICKI HAMILTON

28 AUGUST - 14 SEPTEMBER 2019

This PhD research is an investigation into the human-dog relationship, tracing the threads of understanding through philosophy and ancient ideas, to contemporary issues. The manipulation of both behaviours and the styles of dogs have been made by, and for, the benefit of humans over many centuries. The results of these societal ideas and values have also been reflected throughout the canon of art history, where artists have represented the status of these domesticated animals in the fashion of their time.

By the Good Grace explores the love, hate and indifference shown towards domesticated dogs historically. The broader aim of this research is to challenge people's perceptions around the capacity of dogs to suffer when ill-treated, often as a result of dogs being purchased for fashion or illegal activities, rather than a deeper relationship.

**PLEASE JOIN THE ARTIST FOR THE EXHIBITION LAUNCH AT THE UNIVERSITY GALLERY
SATURDAY 31 AUGUST FROM 2:30PM**

POSTAGE
PAID
AUSTRALIA



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OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

IMAGE FRONT: Vicki Hamilton, *Fifi - Dogs Bodies*
2019, porcelain, brocade fabric, mixed media,
dimensions variable

THE UNIVERSITY
GALLERY

PETER
DRAYTON
WINES