

adrienne richards

coloured earth



the University Gallery 22 August - 8 September 2012

The biological principle of paint as a plastic material comes initially from the ground. In *Coloured Earth*, Adrienne Richards, Ed Rush and Mazie Turner take this essence, through the reduction of process, back to its primary form. It is from this relationship with the materiality of earth that these three artists work.

Ed Rush literally mixes coloured ground in refined mediums and applies a palimpsest of marks which weave in repeated forms to create a seamless surface, but one which belies its simplicity by an intellectually considered approach to complex layering.

Adrienne Richards uses the ground—clay—as a matrix to make the form on which she then applies pigment, to paint ancient landscapes in natural hue. By virtue of their round thrown forms, these images become flattened zoetropes of a captured view.

Mazie Turner uses ground as biological pigments which have been refined and applied, either in a raw state or in mediums reflecting light that is captured in these layered applications. As in the work of Rush, these layered works use an intellectual and technical approach to the substance of ground as pigment and the use of colour in its most pure and vibrant form.



IMAGE RIGHT TOP

Adrienne Richards *Blue Bee plate* (detail), 2012, glazed stoneware, 25cm diameter

IMAGE RIGHT BOTTOM

Adrienne Richards *Blue Desert plate* (installation detail), 2012, glazed stoneware, 25cm diameter

IMAGE FRONT

Adrienne Richards *Desert plate* (3), 2012, glazed stoneware, 25cm diameter

